

## BIOGRAPHY

Rebecca Roos was born in the Netherlands in 1967. In 1968 the family moved back to Aruba where she lived until 1979, before moving back to Holland to attend the "gymnasium" (a classical based high school).

She has a "propedeuse" Art History and Archeology and a Masters in Communication (majoring in Cultural Media Studies).

In 1993, right after finishing University she started working at Hungry Eye Lowland as the assistant of producer René Seegers.

In 1996 Rebecca Roos moved back to Aruba, and worked for the Aruba Broadcast Corporation, getting the new TV station ATV ready for broadcast for 9 months, and another year while the station was on the air. Her tasks were program manager, producer, and director.

After leaving ATV, Rebecca Roos started her own production company where she produces and directs documentaries, corporate and institutional videos and TV-programs.

## FILMOGRAPHY

### Documentaries

- 2010 SEMIA DI BAILE w.t. (PRODUCTION, SCRIPT) – IN PRODUCTION: DOCUMENTARY ABOUT DANCE (INSTRUCTION) IN ARUBA
- 2009 PAPIAMENTO – NOS IDIOMA (SCRIPT) – DOCUMENTARY ABOUT THE LANGUAGE PAPIAMENTO
- 2006 NOS HERENCIA HISTORICO: PERIODO INDJAN
- ARTEFACTONAN INDJAN (PRODUCTION, CO-SCRIPT & DIRECTION)
  - SANTANANAN INDJAN (PRODUCTION, CO-SCRIPT & DIRECTION)
  - NOMBER Y DEBUHO INDJAN (PRODUCTION, CO-SCRIPT & DIRECTION)
- 2005 TESORO ARUBANO II
- CUSHINA RUBIANO
  - ARQUEOLOGIA: E CONTINUIDAD INDIGENA
- 2004 TESORO ARUBANO II
- MASKE BURICO BIAHA TRES BES ROND DI MUNDO, BURICO E TA KEDA (PRODUCTION, SCRIPT & DIRECTION)
  - CAHA DI ORGEL: TESTIMONIO DI NOS FOLCLOR (PRODUCTION & DIRECTION)
- 2000 TESORO ARUBANO (SERIES OF 6 DOCUMENTARIES)
- TRASPASANDO CULTURANAN, UN HISTORIA DI KAPEL DI ALTO VISTA (SCRIPT, DIRECTION & PRODUCTION)
  - NO YORA, CANTA! (PRODUCTION & DIRECTION)
  - MEMORIA COMPARTI (PRODUCTION)
  - SHOCO (PRODUCTION)
  - STEELBAND: ECO DI UN GRAN EPOCA (PRODUCTION)
  - FUENTE DI BIDA (SCRIPT, DIRECTION & PRODUCTION)
- 1998 LULA; BIOGRAFIA DI UN YIU DI TERA LUBIDA (SCRIPT, PRODUCTION & DIRECTION) - DOCUMENTARY

### Corporate & Institutional Video's

- 2008 BIDANAN MARCA (PRODUCER & DIRECTOR OF DRAMATISATIONS) – INSTITUTIONAL VIDEO ABOUT CHILD ABUSE
- 2008 DEN CONVERSACION CU GOBERNADOR (productie, regie & script adaptatie) "End of the Year Speech" Governor of Aruba
- 2007 WEB 2007 CORPORATE VIDEO (PRODUCTION, DIRECTION & CO-SCRIPT)
- 2004 AIB BANK, PRESENTATION NEW LOGO (PRODUCTION & DIRECTION) – CORPORATE VIDEO
- 2003 W.E.B. ARUBA N.V. STRATEGIA 2003-2010 (CO-PRODUCTION, SCRIPT, CO-DIRECTION) - CORPORATE VIDEO

- 2002 ARUBA ALOE (PRODUCTION, DIRECTION, SCRIPT) - DOCUMENTARY FOR THE ARUBA ALOE MUSEUM.
- 2001 CONOCE... PARKE NACIONAL ARIKOK (PRODUCTION & DIRECTION) - CORPORATE VIDEO
- 2001 WEB ARUBA N.V. ALWAYS ONE STEP AHEAD (SCRIPT) - CORPORATE VIDEO
- 2000 BANCO CENTRAL DI ARUBA: AYERA, AWE Y MAYAN; TRAHANDO NA BIENESTAR GENERAL (PRODUCTION & DIRECTION) - CORPORATE VIDEO
- 2000 50 AÑA DI EXCELENCIA: N.V. ELMAR 1950 – 2000 (PRODUCTION & DIRECTION) - CORPORATE VIDEO
- 2000 MELDPUNT ONGEBRUIKELIJKE TRANSACTIES: E SEFTA (CO-PRODUCTION & DIRECTION) - INSTITUTIONAL VIDEO
- 1999 RIOOL WATER ZUIVERINGS ISNTALLATIE BUBALI: EEN BALANS TUSSEN MENS EN NATUUR (SCRIPT) - CORPORATE VIDEO
- 1999 ABNAMRO – PRESENTATION NEW MANAGEMENT TEAM (SCRIPT, DIRECTION & PRODUCTION) - CORPORATE VIDEO
- 1999 UNOCA: TESTIMONIO 1985 – 2000 (PRODUCTION, DIRECTION & SCRIPT) – INSTITUTIONAL VIDEO
- 1999 ARUBA'S FREE ZONE: COMING OF AGE (PRODUCTION & DIRECTION) - CORPORATE VIDEO
- 1998 W.E.B. N.V.: CALIDAD PIA PA PIA, MIYA PA MIYA (PRODUCTION & DIRECTION) - CORPORATE VIDEO

### **Cultural Programs**

- 2010 GETUIGEN VERHALEN, GETUIGENISSEN VAN DE OFFICIEREN EN ONDEROFFICIEREN VAN DE SCHUTTERIJ IN ARUBA EN VRIJWILLIGERS KORPS ARUBA (PRODUCTION) - ORAL HISTORY PROJECT, INTERVIEWS WITH 7 OFFICERS OF THE ARUBAN ARMED FORCES DURING WORLD WAR II
- 2008 BISTA RIBA RUBA (PRODUCTION, CAMERA, EDITING) – "AUDIOVISUAL ARCHIVE" PROJECT
  - MINA DI FOSFAAT – 4 MINUTE ITEM & ROUGH MATERIAL
  - EDIFICIO DI GOBIERNO & PARLAMENTO – 4 MINUTE ITEM & ROUGH MATERIAL
  - CORO – 4 MINUTE ITEM & ROUGH MATERIAL
  - PISCAMENTO – 4 MINUTE ITEM & ROUGH MATERIAL
- 2003 HISTORIA BIBO/LIVING HISTORY (PRODUCTION, DIRECTION, SCRIPT) – REGISTRATION OF AN OPEN AIR PLAY FOR THE MUSEO HISTORICO ARUBA
- 2003 WEGANAN DI MUCHA (DIRECTION) – A VIDEO FOR SCHOOLS CONTAINING CHILDREN'S SONGS AND GAMES.
- 2002 DC'21 (PRODUCTION, DIRECTION, AND SCRIPT) - TV-SERIES ABOUT ART, CULTURE, AND THE LANGUAGE PAPIAMENTO, SHOWN ON ARUBAN TV END OF 2002/BEGINNING OF 2003.

### **P.S.A.'s & Commercials**

- 2011 CAMPAIGN SUSTAINABLE ECONOMIC DEVELOPMENT – IN DEVELOPMENT
- 2007 FUNDACION RESPETA MI: CAMPAIGN CONSCIOUS DISCIPLINE - 7 30-SECOND PSA'S (PRODUCTION, DIRECTION & SCRIPT) – DISTRIBUTION STARTED FEBRUARY 2008
- 2006 PROME HENDENAN NA ARUBA (PRODUCTION, DIRECTION & SCRIPT) 30-SECOND PSA UNOCA
- 2006 DVD HIMNO Y BANDERA (PRODUCTION, DIRECTION & SCRIPT) 30-SECOND COMMERCIAL UNOCA
- 2003 "NINA" (PRODUCTION, DIRECTION & SCRIPT) 30- AND 10-SECOND COMMERCIALS ANNOUNCING A BENEFIT "RADIOTHON"
- 2000 CANTO DI AMOR CU TICA GIEL (PRODUCTION, DIRECTION & SCRIPT) 30-second Commercial for a concert
- 1998 MAGIC 96.5 (PRODUCTION, DIRECTION & SCRIPT) 15-second teaser for a new radiostation

### **TV-series**

- 2005 BON CUSHINA (PRODUCTION CONSULTANT)
- 2005 TVF (DEVELOPMENT PRODUCER) TV DEBATE-PROGRAM
- 2001 CREA AMBIENTE – PILOT FOR TV-SERIES (PRODUCTION, DIRECTION, SCRIPT)

### **ATV 1996/1997 (A.O.)**

NOTICIA AWE NOCHI (DIRECTION); DAILY EVENING NEWS SHOW

MESA RONDO (DIRECTION) WEEKLY TALKSHOW

1997 ELECCION 1997 (CONTROLL-ROOM DIRECTOR) 15-HOUR LIFE TV NEWS ON ELECTION DAY 1997

1997 YUDA NOS YUDA NAN (PRODUCTION & DIRECTION) 4 HOUR LIVE TELETON

1997 ARUBA QUALITY (PRODUCTION, DIRECTION & SCRIPT) TWO PROGRAMS ABOUT ARUBA QUALITY FOUNDATION

### **Movies**

2010 P.O.V. – w.t. (PRODUCTION TEAM ARUBA) DIRECTED BY PAUL RUVEN

1995 DE GEBOORTE VAN SUKARNO (PRODUCER'S ASSISTANT) DIRECTED BY INE SCHENKKAN

1995 TRALIEVADER (PRODUCER'S ASSISTANT) DIRECTED BY DANNIEL DANNIEL

1995 HOOGSTE TIJD (PRODUCER'S ASSISTANT) DIRECTED BY FRANS WEISZ - PRIZES: GOUDEN KALF BEST PICTURE, BEST ACTOR, BEST SCRIPT

1994 FOREIGN NIGHTINGALE (PRODUCER'S ASSISTANT) DIRECTED BY MARJOLEINE BOONSTRA & CHRISTINE NEVEJAN

1994 CRANKYBOX (PRODUCER'S ASSISTANT) DIRECTED BY FRANS WEISZ

1992 KYODAI MAKES THE BIG TIME (CREDIT PRODUCTION ASSISTANT, TASK: PRODUCTION MANAGER) DIRECTED BY IAN KERKHOF - PRIZES: GOUDEN KALF BEST PICTURE, BEST ACTRESS